



**NEIGHBORHOOD MUSIC SCHOOL**  
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**NMSnewhaven.org**

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# NEIGHBORHOOD MUSIC SCHOOL

*presents*

The Forty-Fifth Annual

# RENÉE B. FISHER COMPETITION

**FOR YOUNG PIANISTS**

who live or study in Connecticut

## COMPETITION

SUNDAY, APRIL 10, 2022

Neighborhood Music School,  
 100 Audubon Street, New Haven, CT

## WINNERS CONCERT AND AWARDS PRESENTATION

SATURDAY, MAY 7, 2022

Neighborhood Music School,  
 100 Audubon Street, New Haven, CT

**PRIZES:**  
**ELEMENTARY/MIDDLE SCHOOL:**  
 1st - \$250, 2nd - \$150, 3rd - \$100  
 and honorable mentions  
**HIGH SCHOOL:**  
 1st - \$500, 2nd - \$300, 3rd - \$200  
 and honorable mentions  
**BOTH DIVISIONS:** \$100 for best  
 performance of commissioned work.  
 Teacher awards for winning performances.



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# GUIDELINES

**PURPOSE:** The purpose of the Renée B. Fisher Competition is to nurture the growth and development of young pianists, to reward them for outstanding achievement in the classical repertoire and to encourage them to acquaint themselves with, and to perform, contemporary music.

**ELIGIBILITY:** Applicants must currently live or study in Connecticut. Winners must commit to perform in the concert on Saturday, May 7, 2022, at 7:30 p.m. The Competition has two levels: Elementary/Middle School (through grade 8) and High School (through grade 12). An elementary/middle school student may compete in the high school division. Former first prize winners may not enter the same division again. All other former prize winners may re-enter the competition, but may not perform repertoire previously submitted.

**APPLICATION PROCEDURE:** Four items are required from each applicant:

1. Completed application form, including supplementary information sheet.
2. Non-refundable application fee of \$50, by check, made payable to Neighborhood Music School. (Please note "Renée B. Fisher Competition" on the memo line.)
3. Letter of recommendation from applicant's current piano teacher.
4. A working private link to a recording (for ex. SoundCloud) of unedited performances by applicant of two solo pieces from contrasting periods. These works need not be part of the repertoire for the Competition. Concerti are not acceptable. No video recording will be accepted. Make sure links to the audio recording will work for any member of the public. It is the responsibility of the applicant to be sure the link is playable.

Send one package with all four items postmarked **no later than January 15, 2022** to:

**Renée B. Fisher Piano Competition**  
**Neighborhood Music School**  
**100 Audubon St., New Haven, CT 06510**

Postmark is required; hand deliveries will not be accepted. No application will be processed without the four listed items. Materials will not be returned. A committee, whose decision is final, will decide which applicants are accepted for live audition. Notification will be sent no later than February 7, 2022. **All applicants accepted to the audition will be required to make a deposit which will be returned at the competition.**

**COMMISSIONED WORK:** A special feature of the Renée B. Fisher Competition is the commissioning of two works, one for each division. These works are written specifically for the competition and by composers chosen competitively by a special committee of the Competition. These are required pieces, designed to introduce students to living composers and their work and to be premiered at the Winners' Concert. Scores are available upon request to the coordinator via e-mail or phone only after October 25, 2021. \*Contact info below.

**THE COMPETITION:** The commissioned work may be played from the score. All other repertoire must be performed from memory. No transcriptions or concerti are permitted. Duration: Elementary/Middle School Division - 15 minutes; High School Division - 20 minutes.

REPERTOIRE FOR ELEMENTARY/MIDDLE SCHOOL DIVISION:

1. **Commissioned Work:** *The Night Glowed Red* by Cole Reyes
2. Baroque work (e.g., Bach, Handel, Scarlatti) OR Classical work (e.g., Mozart, Clementi, Beethoven)
3. Romantic work (e.g., Chopin, Schumann, Brahms) OR Impressionistic work (e.g., Debussy, Ravel) OR 20th/21st century work

REPERTOIRE FOR HIGH SCHOOL DIVISION:

1. **Commissioned Work:** *Rattling Gourd* by Ulung Tanoto
  2. Major work of Johann Sebastian Bach. (e.g., Suites, Toccatas, a Prelude and Fugue from either book of the WTC)
  3. One movement of a classical sonata (e.g., Haydn, Mozart, Beethoven, Schubert)
  4. Romantic work (e.g., Chopin, Brahms, Liszt) OR Impressionistic work (e.g., Ravel, Debussy) OR 20th/21st century work
- No single piece may count for more than one category (e.g., Schubert cannot be counted as both a classical sonata and a Romantic work).*

**\*INFORMATION:**

E-mail: [reenebfisher@nmsnewhaven.org](mailto:reenebfisher@nmsnewhaven.org)

Regular Mail: **Renée B. Fisher Piano Competition**, Neighborhood Music School, 100 Audubon St., New Haven, CT 06510

# APPLICATION FORM

## RENÉE B. FISHER COMPETITION APPLICATION FORM

APPLICANT NAME: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_ Phone: \_\_\_\_\_

Eligibility:  I reside in CT  I study in CT  Age on 1/15/22: \_\_\_\_\_ Current School Grade: \_\_\_\_\_

Biographical Information: On a separate page, please list your study and performance experience and any details of your life interests that you consider important or relevant.

Division Entered:  Elementary/Middle School (grade 8 or below)  High School (grades 9-12)

Recorded repertoire: 1. \_\_\_\_\_

2. \_\_\_\_\_

SCHOOL: \_\_\_\_\_

Address: \_\_\_\_\_ City/State/ZIP: \_\_\_\_\_

CURRENT PIANO TEACHER: \_\_\_\_\_

Address: \_\_\_\_\_ City/State/ZIP: \_\_\_\_\_

E-mail: \_\_\_\_\_ Phone: \_\_\_\_\_

PARENT/GUARDIAN: \_\_\_\_\_

Address: \_\_\_\_\_ City/State/ZIP: \_\_\_\_\_

E-mail: \_\_\_\_\_ Phone: \_\_\_\_\_

Applicant agrees to all rules and regulations of the Competition and will make no claims of any kind against either Neighborhood Music School or the Renée B. Fisher Foundation.

Applicant's signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent's signature: \_\_\_\_\_ Date: \_\_\_\_\_

*NOTE: No application will be accepted without recorded performance, entry fee, completed application form with supplementary information sheet and letter of recommendation from current piano teacher.*