The
FISHER
Competition

WINNERS CONCERT
Saturday, May 14, 2016
7:30 p.m.

THE THIRTY-NINTH ANNUAL
RENEE B. FISHER
COMPETITION
FOR YOUNG PIANISTS
RENÉE B. FISHER

Renée B. Fisher was an elegant writer, an accomplished musician, a dedicated teacher and a devoted wife and mother. She was the author of the widely acclaimed “Musical Prodigies: Masters at an Early Age” (1973), which was the first book on the topic when it appeared. The book included chapters on prodigies including Mozart, Paganini, Anton Rubenstein, Adelina Patti, Arturo Toscanini, Lorin Maazel, Ruth Slenczynska, Philippa Schuyler, Yehudi Menuhin and Louis Armstrong. Armstrong was delighted with what she wrote about his childhood: “The whole time I was reading your book I could see my hometown, New Orleans. Keep on telling it like it is, or was,” he wrote. Yehudi Menuhin liked the book as well, and wrote the foreword. Ms. Fisher was also the author of “Heroes of Music” (1974), a book for young adults about the composers who changed the shape of Western music – composers such as Monteverdi, Bach, Handel, Haydn, Mozart, Beethoven, Schubert, Liszt, Chopin, Schumann, Brahms, Berlioz, Bartok, Wagner, Debussy, Verdi, Stravinsky, Gottschalk, Gershwin and Ives. She contributed articles and music reviews frequently to national and scholarly publications, and at the time of her death was researching a book about a fascinating musical family that included one of Europe’s most celebrated nineteenth-century opera stars.

Piano was Ms. Fisher’s favorite instrument and she enjoyed playing a broad repertoire, from classical to chamber music to jazz and blues. She performed piano professionally and also composed for the piano. Ms. Fisher played string bass (she was a member of the Norwalk Symphony and the Bridgeport Symphony) as well as clarinet, vibraphone, organ, accordion, guitar and other instruments. She organized and conducted a number of vocal groups as well.

Ms. Fisher taught music and music education at the University of Bridgeport, Brooklyn College, Long Island University, Southern Connecticut State College and in the public school systems in New York and Westport, Connecticut. A native of New York, she moved to Westport with her husband, the late Milton Fisher, and their daughter, Shelley, in 1960. She spent many stimulating and happy days in New Haven doing research for her books in Yale’s Sterling Memorial Library and later visiting her daughter, who became a member of the first class of women to graduate from Yale. (Shelley Fisher Fishkin continued at Yale for her Ph.D., became a teacher and administrator there and is now professor of English and director of American studies at Stanford University.)

Renée Fisher died in 1976 at the age of 57. Following her untimely death, Milton Fisher, a writer and attorney who also taught a course in “Applied Creativity,” looked for a fitting way to honor her memory. The Renée B. Fisher Piano Competition and the Renée B. Fisher Composer Awards were the result. Both celebrate the potential of each generation to make beautiful music.

THE FISHER COMPETITION

Now in its 39th year, the purpose of the Competition for Young Pianists is to nurture the growth and development of student musicians, to reward them for excellence in classical repertoire and to encourage them to acquaint themselves with and perform contemporary music. To qualify for the competition, students must live or study in Connecticut. A special feature is that through the Renée B. Fisher Composer Awards, two composers each year are chosen internationally to create new works for performance at the competition. In 2003, Neighborhood Music School proudly accepted the management of this legacy at the request of the Renée B. Fisher Foundation.

Congratulations to all the winners, and to the parents and teachers who nurture their talent. May music deepen your joys and soften your sorrows throughout your lives.

-The Renée B. Fisher Foundation & Neighborhood Music School
**YOUNG PIANISTS' BIOGRAPHIES**

Past Fisher prize winners have gone on to attend all the major U.S. conservatories at the undergraduate and graduate levels, to participate in major international piano competitions and to serve on the piano performance faculties of major colleges and community music schools. We wish this year’s prize winners success in their future careers.

**Harris Andersen**, 15, began his piano studies at the age of five at Neighborhood Music School and currently studies with Rebecca Raffaelli. He has been a student at NMS for ten years. In addition to studying violin with Marshall Barron and performing solo at many recitals, he has played violin in the Greater New Haven Concert Orchestra for five years. An active member of NMS, he is a member of a piano and string quartet, studies AP theory and composition and participates in the Certificate Program, which includes juries and workshops.

For the past four summers, Harris has auditioned and performed at Chamber Music Central which has allowed him to study chamber music on both piano and violin. This year, he is the recipient of the Anne Memorial Merit Scholarship. He has auditioned for the CMEA Southern Regionals for the past five years and placed in the top chairs on trumpet and violin in orchestra and band. Harris recently won the Greater New Haven Youth Ensembles Concerto Competition and will perform Beethoven’s “Emperor” Concerto in the coming year.

In his spare time, he is an avid composer and photographer. Harris would like to thank his outstanding teachers and family for their tremendous support.

**Aimee Chang**, age 12, is a seventh grader at Walter C. Polson Middle School in Madison. She started playing piano at age four and currently studies with Miyoko Lotto at the Manhattan School of Music Precollege Division. Past teachers include Cixi Lo and Dr. Christopher Childers of Houston, Texas and Victoria Reeve and Istvan B'Racz of Neighborhood Music School.

Aimee has achieved distinction in several piano competitions including Outstanding Achievement in Piano Solo and All State Musician in duet with her sister, Claire, at the 2010 Texas Federation of Music Clubs in San Marcos, Texas. She received the Gold Cup for Piano Duet and Piano Solo from the New London Music Festival in 2013 and 2014, respectively.


In addition to piano, Aimee also plays the violin, enjoys running cross country, acting, and spending time with her family and friends.

**Claire Chang** is a freshman at Daniel Hand High School. She has been playing piano since she was 4 and is currently studying under Miyoko Lotto at the Manhattan School of Music Precollege Division. She also plays the violin and is a member of her high school's chamber orchestra, a select orchestra group. Claire's other hobbies include participating in Hands on Stage, a student-run theater company. This spring, she was on spotlight for Hand's musical, *A Chorus Line*. Claire is an avid reader (she reads just about everything) and musical lover. Currently, her favorite musical is *Hamilton*, which she drives everyone around her crazy by singing “nonstop” and quoting lyrics. (She'll also quote from books from time to time, though that doesn't seem to bother anyone, yet).
Stephanie Chang, 10, is from Greenwich, Connecticut. She has been studying piano with Svitlana Fiorito at Stamford Music & Arts Academy since age five. She is a Second Prize winner of the 2015 Kaufman Music Center International Youth Piano Competition, and First Prize winner of the 2015 New York Piano Teachers Congress Annual Competition. In 2014, Stephanie received First Prize at 35th Audrey Thayer Piano Competition, Second Prize in Young Pianist Competition of New Jersey, and First Prize for the Bach Award, First Prize for the Chopin Award, Second Prize for the French Award in the annual Schubert Club of Fairfield County Annual Competition. She is also the winner of the 2016, 2015, 2014 Stamford Young Artist Showcase, and 2012 Connecticut State Music Teacher Association Winter Competition. In 2012, Stephanie performed piano concerto with the Connecticut Virtuosi Summer Music Institute Orchestra in New York City, Farmington and Mystic Connecticut. Stephanie is a 5th grade student at North Mianus Elementary School, where she is a piano accompanist for the school chorus, and clarinetist in the school band. She has volunteered to play in many school and charity events, including a Hurricane Sandy Benefit Concert organized by Faust Harrison Pianos. During her free time, Stephanie likes playing squash, bicycling, and reading.

Noah Lee is an eighth grade student at the Foote School in New Haven. He started playing piano at the age of five and is currently a student of Dr. Hyun Sook Park at the Peabody Preparatory in Baltimore. Noah has participated and received awards in several piano competitions, including the Performance Award at the Peabody Preparatory and Second Prize in the 2015 American Protégé International Piano and Strings Competition in New York. He was recently selected to play at the upcoming 2016 Vella Silver Honor Recital at the Peabody Institute and has won Honorable Mention in the 2014 Gertrude S. Brown Memorial Piano Concerto Competition in Columbia, MD. Also, a skilled violinist, Noah was the 2015 winner of the Greater New Haven Concert Orchestra Concerto Competition. With his parents and younger sister, Rebecca, Noah is member of the Forget-Me-Nots, a resident music ensemble at the Alzheimer’s Resource Center of CT. He will be attending Choate Rosemary Hall next year.

Caroline Ma is a freshman at Miss Porter’s School in Farmington. Her performance experiences include regional and international music competitions and recitals. She is winner of the Evelyn Bonar Storr Scholarship, 2016 American Protégé International Piano and String Competition 2nd, 2016 Renee B. Fisher Piano Competition 2nd, CSMTA Hartford Select Student Competition, Chopin International Piano Competition 2nd, Audrey Thayer Piano Competitions 1st, CSMTA Eastern Piano Competition 1st, CSMTA Northcentral Virtuoso Competition 1st, and Musical Club of Hartford High School Piano Competition (Honorable Mention). She has performed at various winner and honor recitals for CSMTA, The Hartford School Fryderyk Chopin Society Piano Concert and Northern Regional Music Festivals. At school, she performs frequently with the chamber music group for students, trustees and guests.

David Sacks was born in New York City but has lived in Greenwich, CT since he was five. He is a student of Miyoko Lotto and Ursula Oppens. He has given numerous solo recitals at the Tenri Cultural Center in New York and this past fall inaugurated the Young Artist Concert Series at the 92nd Street Y’s Weill Art Gallery. David is making his debut with the Yonkers Philharmonic this spring as the First Prize winner of their concerto competition, playing the Piano Concerto No. 3 in d minor by Rachmaninoff.

He won First Prize in the 2013 Elementary/Middle School Division and the 2016 High School Division of the Renee B. Fisher Competition for Young Pianists and is a 2015 - 2016 Chopin Foundation Scholarship Recipient as well as a 2016 National Young Arts Foundation winner.

A full-time student at Stanford University's Online High School, David enjoys skiing steep terrain and writing short stories and verse.
Gilbert Tsui, 16, a junior at Weston High School, studies with Steinway artist Yoshie Akimoto. He won the 2016 Hamden Symphony Orchestra Young Musicians Concerto Competition and performed Chopin Concerto No. 2 in f minor with the orchestra last month. Gilbert also won the 2015 American Chamber Orchestra Concerto Competition and performed Mozart Concerto K.488 in A Major with the orchestra in June. He has won numerous solo prizes including the 2015 CSMTA Hartford Chapter Audrey Thayer Piano Competition, The Schubert Club French Impressionist, Bach, and Chopin Awards. He was the winner in the 2014 American Protégé Piano and Strings Competition and the 2013 Golden Era of Romantic Music Competition and performed at Carnegie Weill Recital Hall. Gilbert also won the 2013 Renée Fisher Competition’s best performance of commissioned work. Gilbert participated in the 2012 and 2013 Foulger International Music Festival where he performed solo and chamber music at the Stanley H. Kaplan Penthouse at Lincoln Center and at Enlow Hall at Kean University, New Jersey. Gilbert also plays the violin and has been a member of the Greater Bridgeport Youth Orchestra since 2009. He studies violin with Jennifer Trahan.

RENÉE B. FISHER COMPOSER AWARDS
WINNERS & JUDGES

The following is a list of composer awards since Neighborhood Music School started to manage the competition. The two divisions are Elementary/Middle School (E/MS) and High School (HS).

RENÉE B. FISHER COMPOSER AWARDS
WINNERS & JUDGES

2004: Stephen Halloran (E/MS Division) & Peter Knell (HS Division)
2005: Steven Holochwost (E/MS Division) & Gregory Hutter (HS Division)
Judges: Susan Forrest Harding, David Macbride & Ken Steen
2006: Carl Schimmel (E/MS Division) & David Heetderks (HS Division)
2007: Aaron Alon (E/MS Division) & Paolo Longo (HS Division)
Judges: Joan Panetti, Robert Carl & Ingram Marshall
2008: Jean Ahn (E/MS Division) & Peter Michael von der Nahmer (HS Division)
2009: Karim Al-Zand (E/MS Division) & Gregory Fritze (HS Division)
Judges: Sarah Meneely-Kyder, David Macbride & Deborah Teason
2010: Mark Zuckerman (E/MS Division) & HyeKeung Lee (HS Division)
2011: Takuma Itoh (E/MS Division) & Paul Lombardi (HS Division)
Judges: Robert Carl, Ingram Marshall & Ken Steen
2012: Tom Peterson (E/MS Division) & Ju Ri Seo (HS Division)
2013: Wendy Lee (E/MS Division) & Sean Friar (HS Division)
Judges: Steven Gryc, Deborah Teason & Ken Steen
2014: Garrett Schumann (E/MS Division) & Emily Cooley (HS Division)
2015: Ryan Brown (E/MS Division) & Tonia Ko (HS Division)
Judges: Robert Carl, Deborah Teason & Ken Steen
2016: Edmond Joliffe (E/MS Division) and Pierre Bastaroli (HS Division)
2017: David Evan Thomas (E/MS Division and Zhoujiang Yu (HS Division)
Judges: Kenneth Steen, David MacBride & Lisa Moore
PROGRAM

Presentation of Awards
Shelley Fisher Fishkin, Renée B. Fisher Foundation
Dan Gurvich, Executive Director, Neighborhood Music School
Michelle Zingale, Fisher Competition Manager

Sonata No. 7 in b minor, Hob. XVI/32
Allegro moderato

Claire Chang
Honorable Mention - High School Division

Jardins sous la pluie

Aimee Chang
Third Prize - Elementary/Middle School Division

Nocturne, Op. 48, No. 1 in c minor

Gilbert Tsui
Third Prize (tie) - High School Division

Laeta Devote

David Sacks
Best Performance of the Commissioned Work - High School Division

Pierre Bastaroli, comments

Romanian Folk Dances, Sz. 56

Stephanie Chang
First Prize - Elementary/Middle School Division

Etude, Op. 25, No. 12

Harris Andersen
Third Prize (tie) - High School Division

Valse Impromptu

Noah Lee
Second Prize - Elementary/Middle School Division

Sonatine
III. Animé

Caroline Ma
Second Prize - High School Division

The Strath

Stephanie Chang
Best Performance of the Commissioned Work -
Elementary/Middle School Division

Edmond Jolliffe, comments

Preludes, Op. 23
No. 19 in E Major
No. 20 in c minor
No. 21 in B Major
No. 22 in g minor
No. 23 in F Major
No. 24 in d minor

David Sacks
First Prize - High School Division

Please join us for a reception following the concert.
TEACHERS' BIOGRAPHIES

Steinway Artist Yoshiie Akimoto has had a distinguished career as soloist, chamber musician and legendary pedagogue. She was the national First Prize winner of the NHK National All-Student Competition at age 10 in Japan. She made her debut at age 13 as a last minute substitute for a major artist with the Osaka Philharmonic Orchestra. She was the First Prize winner of the International J. S. Bach Competition in Washington, D.C and concertized throughout Europe, the US and Japan.

At the Juilliard School, she became the protégé of James Friskin and Sascha Gorodnitzki. She further coached with Guido Agosti at the Academia Chigiana in Italy. She has been a faculty member at many international festivals.

As a duo partner with her daughter Allison Eldredge, Ms. Akimoto has performed at major concert halls around the world, including the Concertgebouw in Amsterdam, Queen Elizabeth Hall in London and Carnegie Hall in New York.

Known as a prolific prodigy-maker, she has produced many internationally recognized young pianists, such as Umi Garrett and Alex Beyer.

(Winning student: Gilbert Tsui)

Svitlana Fiorito is the director of Stamford Music and Arts Academy. She has a versatile background in performance, accompanying, teaching and music education. She received Bachelor Degrees from Liatoshinsky Music College and Masters from National Academy of Arts, Kharkov, Ukraine. Ms. Fiorito's students have won many awards at state, national and international competitions including Gina Bachauer International Piano Competition, Ettingen International Competition for Young Pianists Germany, Washington International Young Artist Competition in D.C., International Piano Competition in Spain, participated in Aspen and Interlochen Music Festivals, performed at Kennedy Center, Carnegie Hall and Lincoln Center.

(Winning student: Stephanie Chang)

Margreet Francis studied at the Eastman School, The New England Conservatory and The Hartt School of Music, where she graduated summa cum laude with a degree in Piano Performance. She was the recipient of the Irene Kahn Piano Award and a two time prize winner in the Westport Young Artists Competition. Ms. Francis has toured throughout the USA and Europe.

As a soloist, Ms. Francis has appeared with many orchestras throughout the eastern United States including the Hartford Symphony, the Manchester Symphony and the Baroque Arts Chamber Orchestra of D.C. She regularly performs with leading instrumentalists, including many of the Hartt faculty members, and members of the Hartford Symphony. Other Chamber Music performances have included many appearances with New World Chamber Ensemble Chamber Music Plus, the Soni Fidelis Woodwind Quintet and Trio ARIOSO.

Margreet Francis is a member of the Hartford Symphony where she plays piano, harpsichord and celesta. Her performances have been recorded for the Centaur label. Ms. Francis serves as Chair of the collegiate Piano Department of The Hartt School and The Hartt School Community Division.

(Winning student: Caroline Ma)

Miyoko Lotto Born in Hokkaido, Japan, Miyoko Nakaya Lotto attended the Preparatory Division of the Toho School of Music at age 5. Ms. Lotto emigrated to the US at the age of 7, her studies began in the US with Chairman of the Piano Department of Roosevelt College in Chicago, Saul Doorman, who was a pupil of Artur Schnabel. Ms. Lotto won Third Prize in the prestigious Mainichi-NHK Music Competition in Tokyo at age 17. She entered the Juilliard School at the age of 18 to study with Sascha Gorodnitzki and was chosen to become his assistant in her junior year at Juilliard. Ms. Lotto taught at the Juilliard School for 14 years as assistant to Sascha Gorodnitzki.

Ms. Lotto was a Finalist in the Kosciusko Chopin Competition in NYC, Second Place in the Juilliard Concerto Competition, Finalist in the Concert Artist Guild and the Young Concert Artist Competitions. She was First Prize winner in the Sterling Staff Competition in Texas and a Finalist in the International Busoni Competition in Italy.

Ms. Lotto has been on the faculty of the Juilliard School, the Manhattan School of Music, NYU and the Perlman Music Program.

(Winning students: Aimee Chang, Claire Chang, David Sacks)
Hyun-Sook Park earned the Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees from the Peabody Conservatory of the Johns Hopkins University, under the tutelage of Ellen Mack. She is currently on the faculty of the Peabody Conservatory as an adjunct professor of piano pedagogy, and serves as the co-director of the Peabody Preparatory Piano Academy. Park has been the recipient of numerous awards and scholarships including the Presser Foundation Scholarship, the Lillian Githman Memorial Prize, the Annie Wentz Scholarship, and the Rose Marie Milholland Award in Piano at Peabody. Park has been invited to perform in Carnegie Hall's Evening of Songs Series, the Shriver Hall Concert Series, the Brattleboro Music Center Concert Series, Alice Tully Hall in Lincoln Center, and was featured during the Peabody's reopening celebration.

(Winning student: Noah Lee)

Rebecca Raffaelli received a bachelor of arts and a master of music in applied piano from Boston University. She studied with Leonard Shure and Russell Sherman with further studies at the Institute for Advanced Musical Studies in Montreux, Switzerland. She has performed solo and chamber works in the U.S. and Europe. An editor and adjudicator, she is a member of the Music Teachers National Association and the European Piano Teachers Association.

(Winning student Harris Andersen)
JUDGES’ BIOGRAPHIES

Korean-born pianist Jung-Ja Kim has won critical acclaim for her pianistic brilliance and insight, earning praise from publications like The Boston Globe for her "virtuosity of imagination," "strong, generous personality" and "pianistic precision of a rare order." Previous engagements have included appearances at Lincoln Center’s Alice Tully Hall and Boston’s Jordan Hall; a recital and chamber music concert in Dijon, France; duo concerts with cellist Myung-Wha Chung in Korea; and a single-evening performance of the complete Beethoven Sonatas with cellist Rhonda Rider.

A graduate of the Juilliard School, Kim made her debut at Carnegie Recital Hall as a winner of the Young Concert Artists International Auditions. She was the recipient of a Martha Baird Rockefeller Grant and won the international Kosciszko Chopin Competition. She has toured extensively in Europe and Asia, and has appeared at most of the major American venues, including Carnegie, Merkin and Alice Tully Halls. Orchestral engagements have included the New York Philharmonic, the Baltimore Symphony, the St. Louis Chamber Orchestra, Boston Civic Symphony, the Seoul Philharmonic and the Czech National Symphony. Kim is on the faculty of The Boston Conservatory.

Prize winner of international piano competitions and a Bösendorfer Concert Artist, pianist Ivo Kaltchev has enjoyed a successful performing career as recitalist, soloist with orchestras, chamber musician, and recording artist. "Formidable technique" (Piano Journal, England), "possesses the genius of rubato" (Diapason, France), these are some of the words that music critics have used to describe Dr. Kaltchev’s artistry.

Dr. Kaltchev has performed in musical centers throughout the world, including Carnegie’s Weill Recital Hall, Lincoln Center’s Alice Tully Hall, and the Kennedy Center. He has been a guest artist at music festivals in Europe, Ukraine, Korea, China, Singapore, Thailand, and the U.S. A respected chamber musician, Dr. Kaltchev has collaborated with members of the New York Metropolitan Opera, New York Philharmonic, Boston Symphony, National Symphony Orchestra, and the Royal Concertgebouw Orchestra.

Dr. Kaltchev holds degrees and diplomas from Yale University and Rutgers University, Sofia Academy of Music, and the Liszt Hochschule für Musik (Weimar). Currently, Dr. Kaltchev is Professor of Piano and Head of the Piano Division at The Catholic University of America in Washington, DC. He is co-director and co-founder of the Washington International Piano Festival as well as the Artistic Director of the Bulgarian Music Society Concert Series at the Bulgarian Embassy in Washington, DC. He has taught as a Visiting Piano Professor at the Beijing China Conservatory of Music and the Yale University School of Music.

Russell Hirshfield has appeared in recital throughout the United States, including performances in the cities of New York, Miami, Boston and San Francisco. "His brilliant performance..." in South Africa was "one of the highlights of the festive season" (Hermanus Times). His collaboration with the Rainbow Trust of Hermanus resulted in recitals to benefit the Township of Zwelihle.

He has been a visiting teacher and recitalist at numerous schools, including the University of Louisville, the University of Costa Rica, and SIAS University in Henan Province, China. In September he presents a lecture-recital on the music of György Ligeti, and a recital celebrating the centenary of Olivier Messiaen’s birth for the Annual Convention of the College Music Society in Atlanta.

A graduate of the Eastman School of Music, Boston University, and the University of Colorado, Hirshfield received his earliest musical training in New Haven. A participant in the Eastern Music Festiva and London Masterclasses, his teachers include Robert Spillman, James Avery, Anthony di Bonaventura and Alvin Chow.

A devoted music educator, Dr. Hirshfield is Associate Professor at Western Connecticut State University. He has lectured and presented at the conventions of the Connecticut Music Teachers Association and College Music Society. His commitment to music education was recognized by Who’s Who Among America’s Teachers. He has served on the faculty of Northwestern State University in Louisiana, and as visiting professor at the State University of Campinas, Brazil.
RENÉE B. FISHER COMPOSER AWARDS
2016 WINNERS

The distinguished panel which selected the winning composers for 2016 and 2017 included Kenneth Steen and David MacBrìde (composition and theory faculty members, Hartt School of Music), Lisa Moore (a New York-based pianist, performer of contemporary music).

ELEMENTARY/MIDDLE SCHOOL DIVISION

Edmund Joliffe studied music at Oxford University and completed a Masters in Film Composition at the Royal College of Music, under Academy Award Winner Dario Marianelli. He also studied on the Advanced Composition Course at Dartington International Summer School and completed an artistic residency at the Banff Centre, Canada, in 2010.

Currently he is writing music for OUP’s Flexible Anthem collection and piano pieces for a new collection to be published by ABRSM. He is the recipient of the Renée B. Fisher Composer Award for 2016. Recently he won the Ely Consort Advent Composing Competition, the Hendrix College Candelight Carol Competition and the Amadeus Song-writing Competition. His music is published by OUP, Stainer and Bell, Reed and Recital Music. Current commissions include a piece for the London Gay Men’s Chorus.

He also writes music for TV, where shows include the BBC 1 series ‘Who do you think you are?’, the ITV series ‘Long Lost Family’, ‘The Great War: The People’s Story’ and Channel Four’s ‘Unreported World’. Currently he is writing music for a new series for Discovery ‘Homestead Rescue’ and a documentary feature film ‘Revolution’. Recently he scored the BBC 1 film ‘Elizabeth at 90 – A Family Tribute’.

More information about him can be found at www.edmundjoliffe.com.

HIGH SCHOOL DIVISION

Pianist and composer (France), Pierre Bastaroli studied music at the Conservatoire de Musique in Montpellier. He obtained the first prize in piano at the Ecole Nationale de Musique in Gennevilliers and he graduated from the Royal College of Music of London (ARCM) in piano performance.

Since 2006 he has been an autodidact in composition and composed for piano, chamber groups, music for movies and, as a piano teacher at the Conservatoire de Musique in Saint-Ouen many educational pieces.

In 2006, Mr. Bastaroli was awarded the 1st prize in the International Composition Competition ICC-Piano in Tokyo (Japan), and in 2016, the 3rd prize in the London Ear Composers’ Competition for contemporary music.

His music is published by Editions Delatour (France) and Zen-On Music (Japan) and CDs of original soundtracks by Naïve and Milan Music.
FISHER COMPETITION STAFF AT NEIGHBORHOOD MUSIC SCHOOL

Dan Gurvich, executive director
Michelle Zingale, Fisher Competition manager, piano faculty
Alexis Zingale, assistant competition manager, piano faculty
Istvan B'racz, composition coordinator, piano faculty
Chris Radawiec, program manager
Lisa Rovello, marketing and public relations manager
Patty Boczer, facilities coordinator

ACKNOWLEDGEMENTS

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Thank you also to Vicky Reeve and Patty Boczer for their coordination of the post-concert reception.

NEIGHBORHOOD MUSIC SCHOOL

Neighborhood Music School (NMS) is the largest non-profit community arts organization in Connecticut and one of the 10 largest in the country. Founded in 1911 as part of the settlement house movement serving new immigrants to New Haven and now serving more than 3,000 students from 80-plus cities and towns annually, NMS continues its mission to create community, spark potential and share joy through the arts. NMS students, ranging in age from toddlers to seniors in their 90's, receive individual and group instruction in music, dance and drama and participate in over 100 weekly ensembles. NMS also houses a certified arts-integrated preschool, several summer programs and provides over $220,000 in financial aid and tuition support for more than 500 students each year.

The Community Foundation for Greater New Haven

Connecticut still revolutionary
Department of Economic and Community Development