NEIGHBORHOOD MUSIC SCHOOL
presents

THE 2019
RENÉE B. FISHER PIANO COMPETITION

Reflection
by Heeyoung Yang

HIGH SCHOOL DIVISION WORK
Commissioned by the Renée B. Fisher Foundation

The FISHER Competition
Heeyoung Yang (Composer)

Inspired by diverse cultural backgrounds, Heeyoung Yang has been actively composing a variety of music with a wide spectrum, which crosses multiple dimensions: the East and the West, the old and the new, the irrational and the logic, and the sacred and the secular. Such cross-cultural components are naturally embedded in her approach on musical language, timbre, intonation, lyric, pulsation, time, and expression. These ingredients enable Heeyoung’s music to deliberately touch audience by a unique way of delivering the tradition of Korean and Western music in a contemporary form and by a lyrical and imaginative story-telling of her own thoughts and faith. Originally from South Korea, she received both her D.M.A. and M.M. in music composition from the College-Conservatory of Music at the University of Cincinnati.
Performance Notes

Extended technique (inside the piano)
Place a finger of left hand very lightly on the string before the damper

Extended technique (inside the piano)
glisando on the strings
by gliding over the strings within the range using fingernails

By using damper pedal
let the sound within the bracket vibrate
and gradually disappear

By using damper pedal
let the sound within the box vibrate
and gradually disappear
Composed for Renee B. Fisher Competition for Young Pianist in 2019
HIGH SCHOOL DIVISION

REFLECTION
(Echo and Shadow)

Patiently $ \frac{d}{T} = 132$

Heeyoung Yang (b. 1979)

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