NEIGHBORHOOD MUSIC SCHOOL
presents

THE 2016
RENEE B. FISHER PIANO COMPETITION

Laeta Devote
by Pierre Bastaroli

HIGH SCHOOL DIVISION WORK
Commissioned by the Renée B. Fisher Foundation

The
FISHER
Competition
Pianist and composer, Pierre Bastaroli (b. 1961 in France) studied music at the Conservatoire National de Region in Montpellier (France). He graduated at the Royal College of Music of London (ARCM) in piano performing and obtained the first prize in piano at the Ecole Nationale de Musique in Gennevilliers. He studied composition with Raphael Picazos and music analysis with Philippe Manoury.

In 2006 he was awarded the 1st prize in the International Composition Competition ICC-Piano in Tokyo (Japan).

He is a piano teacher at the Conservatory of Music of St-Ouen (France). He writes many educational pieces for piano, or piano with other instruments.

He also regularly writes music for movies (Viva Laldjerie, Delice Paloma, Goodbye Morocco).

His music is published by Editions Delatour (France) and Zen-On Music (Japan) and CDs of original soundtracks by Naïve and Milan Music.

He regularly performs in solo piano concerts, or in chamber music with strings or choir.
Notes

Laeta Devote is inspired by a corsican chant from a 17th century franciscan manuscript.

It's a meditative piece which evokes deserted landscapes and religious songs resounding in a franciscan monastery in Corsica.

It has to be played very legato and softly, without too many digital attacks.

The start of the piece has no time signature so that the performer plays as if he improvised.

The indications of tempo are just suggestions; the piece should be played with freedom, rubato and large breaths between the phrases.

The pedal is left at the discretion of the interpreter. Try to produce as much reverberation as possible without blurring the melodic line. The soft pedal can be often used.

Grace-notes must be played before the beat and not too fast.
Laeta Devote
D'après un chant corse du XVIIe

Très modéré et comme improvisé ($\text{\textbf{4}} = 69-72$)

Pierre Bastaroli