NEIGHBORHOOD MUSIC SCHOOL
ANNUAL REPORT 2018-2019
A note from the Executive Director, Noah Bloom

For more than 108 years, the remarkable journey of Neighborhood Music School has been directly tied to our community’s deep belief in bringing people together in shared artistic experiences. From our humble beginnings as a social service agency in Wooster Square to becoming one of the ten largest community arts schools in the country, your ongoing support has fueled our success and made much of this critical work possible.

I am honored to share with you all that we have recently accomplished. NMS continues to serve our region with exceptional educational and performance-based opportunities. Also, with your insight and feedback, we have added to our programming and offerings to serve the growing needs of our community. From the celebration of 40 years of dance at NMS, to the launch of ATLAS, our new groundbreaking middle school, and so much more, we are proud of what you have helped bring to Greater New Haven.

The thread that ties all of our programming together is our multi-faceted approach to learning. Students develop their craft through one-on-one mentorship with world-class faculty, work alongside peers who push them to greater heights, and share all that they have learned in performance. Our students are guided by our highly qualified staff and faculty whose commitment to excellence is further demonstrated by the recognition they have received beyond our humble halls. Some recent accolades include induction into the CT Women’s Hall of Fame, a TIAA Cref national “difference-maker” award, recognition in School and Band Magazine’s top 50 band directors in the country, and the Arts Council of Greater New Haven’s “Phenomenal Women” Arts Award.

In addition to working with our award-winning faculty, our students had unique opportunities to work with some of the best educators and artists from across the country. Through your support and strong partnerships, we hosted masterclasses with members of the Kronos Quartet, the Mark Morris Dance Company, Christian Sands and Wayne Escoffery.

At NMS, opportunities for learning abound. For the 500+ students who receive financial aid and participate in free programming each year thanks to the generous support of our donors, we are able to make these opportunities possible. We are proud that we can make all of this available right here at NMS because of you.

Thank you!

Noah Bloom

Seoyoun Kim, pictured on the cover, is a two-time NMS concerto competition winner, cello student of Rebecca Patterson, member of our Premier String Ensemble and the principal cellist of the Greater New Haven Youth Orchestra.

Contributors: Noah Bloom, Cara McDonough, Shannon Murnane, Anne Pepe & Anne Tubis

Designed by: Heather Schnabel

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By the Numbers
40 Years of Dance at NMS
2018-2019 Donors
Facts & Financials
Giving Spurs Innovation
Community Programs
Investment in Excellence
Exceptional Faculty
In Honor Of & In Memory Of
Remembering Leena
Around the World with ATLAS

Contributors: Noah Bloom, Cara McDonough, Shannon Murnane, Anne Pepe & Anne Tubis

Designed by: Heather Schnabel
BY THE NUMBERS

SERVING
80+ CT TOWNS

2,326
STUDENTS

$300,147
PROVIDED FINANCIAL AID, MERIT-BASED SCHOLARSHIPS, AND FREE INSTRUCTION

130
FACULTY MEMBERS

20,654
INDIVIDUAL LESSON HOURS
TAUGHT DURING THE ACADEMIC YEAR

197
WEEKLY CLASSES & ENSEMBLES
2018 marked an impressive 40 years of dance at NMS! The department celebrated the teachers, philosophy and performances that make dancing at NMS such a unique and joyful experience for the students of all ages who enter our studios.

Dance began at NMS in 1978 with “Rhythm of Dance,” the first class taught by Barbara Chesney Schmir, who would go on to become the department’s first chair. Over the next 20 years, Barbara, along with Karen Davidson and Leslie Prodis (the department chairs who followed her), worked to grow and establish a robust dance program, starting with ballet and expanding to 20 classes per year in multiple styles of dance. Their commitment to quality, creativity, and student-centered learning laid the foundation for our unique approach to teaching called Collaborative Choreography Initiative.

Collaborative Choreography Initiative is now a hallmark of dance at NMS, encouraging students of all ages to be part of the choreography process. Under the guidance of their instructor, students learn tools and strategies – as well as dance history, vocabulary and more – in the first half of the academic year. In the second half of the year, students apply these concepts to create a piece that is performed in the spring concert. In addition to learning how to choreograph a piece, students learn invaluable lessons in teamwork, giving and receiving feedback and expression of their ideas.

Tracey Albert, pictured with Barbara Chesney Schmir at the 40 Years of Dance Concert, currently leads the Dance Department, an ever-growing program at NMS.

Barbara Chesney Schmir
Dance Department Chair 1978-1989

Karen Davidson
Dance Department Chair 1989-2009

Leslie Prodis
Dance Department Chair 1993-2001
Today, NMS offers over 40 weekly dance classes to students ranging in age from 3-90, taught by 14 faculty members who teach 7 different styles of dance!

FIND BALANCE - AND JOY!

With support from the Thompson Family Foundation, NMS's Dance for PD® program is thriving in its ninth year, offering free classes for individuals with Parkinson's and related movement disorders in Branford, Hamden, Middletown and New London.

In June of 2018 NMS presented a masterclass and film screening with Dance for PD® Program Director David Leventhal, as part of the International Festival of Arts and Ideas. Under the leadership of Laura Richling and Rachel Balaban, NMS has become the official affiliate of Dance for PD® in Connecticut! The strongest testament to the power of Dance for PD® comes from its participants.

“My neurologist recommended the program as a form of exercise and a good way to stay active and improve my balance. I decided to give it a try, and it has become so important to me--not only does the activity help keep the symptoms at bay, but I love the music and the chance to express a creative side of me that I had never really explored before. And it's so much fun. It's one weekly appointment that I always keep!”
NMS gratefully acknowledges the many generous donors listed below who thoughtfully supported our school’s students and programs in fiscal year 2019.

DONORS
July 2018 - June 2019

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Andrew Auerbach
Anne Curtis
Amity & Michael Doolittle
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July 2018 - June 2019

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Rachel Bergeron
Donna Birchard
Donna & Arthur Blank
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Mary & David Bloom
Noah Bloom & Alice Rosenthal
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Malwin & Tara Davila
Susan Davison
Patrick Deak & Lurline DeVos
Anthony Deangelo
Karen Denavit

DONORS
In planning her senior recital this past summer, Georgia Doolittle wanted to do more than showcase her work. She wanted to give back to the place where she had spent so many hours. She launched a GoFundMe campaign to raise $2,160 - enough to fund a child's individual music lessons at NMS for one year. Georgia’s supporters went above and beyond, raising $3,530! Georgia explained why she wanted to “pay it forward”:

“NMS has been my home since daycare. I was lucky enough to be surrounded by kind, generous and creative teachers. This school helped me discover the joy in learning, and how to use art not as an escape from my life, but a supporting force. I am not a naturally gifted pianist or dancer, but taking those classes at NMS forced me to lean into discomfort and helped me find my way to new artistic pathways. My time at Audubon Arts is the main reason I am currently earning my BFA in Acting from the University of Minnesota/Guthrie Theatre. At NMS, art was never a chore or something that you could do ‘wrong’ or ‘right.’ I am so grateful that NMS cultivated the freedom and passion in me that can’t be taught formally.”
This listing includes donations received from July 1, 2018–June 30, 2019. If there is an error in the listing of your name, please accept our sincere apologies and contact the Development Department at 203-624-5189 so that we can make the necessary corrections.
FACTS & FINANCIALS
SUMMARY FOR PERIOD ENDING JUNE 30, 2019

FY19 ANNUAL BUDGET $4,719,326

INCOME

- Individuals $348,835
- Corporate $27,697
- Government Grants $93,147
- Foundation Grants $75,531
- Events $94,942
- Endowment $4,570

TOTAL CONTRIBUTIONS $644,723

STATEMENT OF FINANCIAL POSITION

- Cash and Current Assets $680,363
- Property and Equipment (net) $4,012,670
- Investments $851,931

TOTAL ASSETS $5,544,964

- Liabilities - General $1,792,086
- Liabilities - Notes Payable $365,290
- Net Assets $3,387,588

TOTAL LIABILITIES & NET ASSETS $5,544,964
A gift from a passionate funder can make all the difference in the launching of new and innovative programming at NMS. One such generous contribution came from the Daniel E. Offutt, III Charitable Trust, which gave $100,000 to NMS in 2017. Half of the gift helped in the creation of our After-School Arts Academy, and the other half to help launch ATLAS (Academic Theater Lab on Audubon Street) Middle School.

Dick Orenstein, the trustee, explained how funding these projects fit in with its namesake’s goals and passions. Although Daniel Offutt – who Orenstein calls a “Renaissance man” – expressed his creative interests through the visual arts, the Trust has chosen to honor his legacy by supporting arts and arts education more broadly.

“The essence of the theater curriculum in offering multiple pathways into a variety of art forms such as music, dance, visual arts, and writing, integrated with academic essentials, creates unlimited possibilities at a key learning stage. Learning how to assess options and problem-solve to complete a finished art form of the students’ own making that will be presented to a paying community is an enriching experience that will fuel students’ growth in the years ahead,” said Orenstein.

ATLAS embraces the principles of “Creative Youth Development”. CYD is a recent term for a longstanding theory of practice that integrates creative skill-building, inquiry, and expression with positive youth development principles, fueling young people’s imaginations and building critical learning and life skills.

Creative Youth Development is also central to ASAA (After-School Arts Academy). ASAA utilizes this technique by offering hands-on artistic training and self-exploration to develop life skills on a tuition-free basis for qualifying students in grades 3-5.

"ASAA is such a well-designed program that it is able to accommodate the struggles my son has, as well as the challenges other students face. They have become a community, learning how to support each other, and understanding how people are different, and with our different strengths and weaknesses, can work together."
COMMUNITY PROGRAMS

Over the past few years, we have expanded our programming and found new ways to connect with our community. Through your generosity, we are able to offer the following FREE programs:

After-School Arts Academy provides opportunities for 3rd-5th graders to explore their creative potential and make new friends in an engaging learning environment. Students dance, play ukuleles and steel pans, act, and sing, while learning about themselves and their communities through our unique personal development curriculum. Through partnerships with Elm City Communities (the Housing Authority of New Haven) and New Haven Public Schools, students from ten different schools come together each week to participate in this uniquely enriching program.

NMS started Audubon Voices: Children’s Chorus to encourage all musicians to sing. The chorus provides a platform for children to gain confidence in public communication. Young singers learn how to use their voices in a healthy way while learning to work as an ensemble. Within each rehearsal, students learn musical literacy, how to listen and lead and how to work well with others while singing rounds and 2- and 3- part choral music.

ART - A FORCE OF POSITIVE CHANGE

NMS Board Chair Amity Doolittle said that the focus on creativity in an educational setting – and its impact on children and the community at large – is one of the reasons she feels so strongly about supporting NMS.

“I come from the most traditional educational background, so you might call me a hard sell on non-traditional educational models. But watching my daughters, who thrived in a progressive elementary school, I began to realize the joy and creativity that children experience when learning in a collaborative, interdisciplinary, student-focused, and thematic-based educational environment. That joy, curiosity, and ability to solve problems in creative ways with diverse groups of people has stayed with my daughters through college and their first jobs. While I am deeply concerned with the current image of America that is reflected back to me through the daily news, I also believe that there is a wave of creative reform and reinvention happening at the community level. I want to be part of a group of passionate people who are fostering a kinder, gentler, and more creative community in New Haven. And I want this possibility of transformative educational experience to be accessible to all children and parents seeking an innovative approach to education, regardless of personal resources.”
More than one hundred 6-12th graders participate in our **DELTA** (Developing and Empowering Leadership Through the Arts) program. DELTA provides New Haven Public Schools (NHPS) students access to high-quality arts programming that increases student leadership skills, improves arts and academic performance and encourages college enrollment. Music and Dance students who demonstrate artistic dedication in their home schools are recommended to the DELTA program by their teachers. Once accepted into DELTA, Music Scholars participate in individual lessons and performance ensembles while Dance Scholars are in multiple dance classes each week. Leadership Development workshops are run by experienced facilitators who guide students to explore leadership in their heroes, their communities and themselves. Last year, DELTA students also provided 210 hours of community service!

Over the last few years, DELTA students have achieved great success. In 2018, fifteen DELTA students made the Connecticut Music Educators Regional and All-State ensembles (up from zero students in 2016), and many NHPS students have now begun to win auditions into NMS’s top ensembles. **100% of the graduating DELTA seniors have gone on to college.**

**The Premier Ensembles at NMS** offer a pre-professional training experience unlike any other in our region. The four Premier Ensembles (Wind, Jazz, String, and Dance) give serious young musicians and dancers an opportunity to train at the highest level while providing high visibility performance opportunities where students represent NMS in the community. Over the last two years these students have performed more than fifty times, including performances at the New Haven Symphony Orchestra, Norwalk Symphony, International Festival of Arts and Ideas, the Arts Council of Greater New Haven Arts Awards Ceremony, the Cherry Blossom Festival and many more. In 2018-2019, participants in the Premier Ensembles also learned from artistic masters such as Bill T. Jones and members of the Kronos Quartet.

**The Sherry & Alivia Craft Teen Steel Band** brings together teens from all over the Greater New Haven area to play a mix of currently popular and Caribbean music on steel pans. The band was created and is supported in memory of Sherry Craft, a beloved member of the NMS steel band community for many years.

*The joy and education that my children experience at NMS is exceptional. They have thrived and committed to their love of music and dance and sharing this gift with others. Our family is eternally grateful for the opportunities and very thankful for the wonderful people we have been able to share this time with.*
The NMS endowment helps ensure the long term success of our institution. The endowment is invested with the Community Foundation of Greater New Haven and consistently out-performs market benchmarks. In addition to helping support our need-based Financial Aid Program, several NMS Endowment Funds have been designated to provide merit-based scholarship awards and support student excellence.

### 2018-2019 ENDOWMENT SCHOLARSHIP Awardees

**THE JON T. HIRSCHOFF SCHOLARSHIP**

Jon Hirschoff was a former NMS Board President. An accomplished attorney, he was also a music lover and an advanced pianist. Even as his health was declining due to cancer, he continued his piano studies at NMS with Istvan B’Racz until just weeks prior to his death. After his passing, his family established the annual scholarship for instrumental or vocal students demonstrating financial need, a commitment to the study of music and a desire/potential to pursue a career in music.

Claire Dobbins - piano student of Rebecca Raffaelli

**THE ERIN MORLEY SCHOLARSHIP**

The Erin Morley Scholarship was established by a generous donor to show our community’s gratitude to Erin Morley, a world renowned opera star and NMS parent, for her artistic contributions for our Around the World with ATLAS gala.

Jack Purdue - piano student of Mary Bloom and bass student of Jeff Fuller; NMS student since preschool; attends Hamden High School and ECA; serves on our student advisory council.

Mary Bloom with Jack Purdue  
Noah Bloom with Claire Dobbins
THE DR. REGINA M. LILLY-WARNER SCHOLAR AWARD FOR OUTSTANDING NHPS STUDENT

Dr. Regina M. Lilly-Warner was a tireless champion for music education in New Haven Public Schools, where she worked for 32 years, the last of which was as Supervisor of Music for the district. Dr. Lilly-Warner was a social and civic leader as well as a classically trained pianist, organist, violist, choral and opera singer. This award was established in 2008 as a tribute in her honor. It is awarded for outstanding achievement to a graduating senior from New Haven Public Schools.

**Audrey Adji** - cello student of Rebecca Patterson; attended NMS for ten years; active volunteer; DELTA program scholar, Greater New Haven Youth Orchestra; Quartet 360°; Attending Univ. of Illinois, Urbana/Champlain, majoring in theater.

BARBARA L. TOWNSHEND SCHOLARSHIP

The Townshend award recognizes excellent progress and exceptional commitment to learning to play classical piano. Established by Suzanne Emerson and Heaton Townshend in memory of their mother and former NMS volunteer Barbara L Townshend.

**Eddie Salazar** - piano student of Vicky Reeve

THE GRACE A. FELDMAN ENDOWMENT AWARD FOR ENSEMBLE EXCELLENCE

The Grace Feldman Endowment Award for Ensemble Excellence is named in honor of Grace Feldman, who has taught at NMS for over 55 years and who heads the school’s ensemble program and string department – as well as the early music program. This scholarship is awarded to students and/or ensembles that best exemplify the highest qualities of collaboration and musicality.

**Premier Wind Quartet**: Nicole Cohen, Sequoia Kessler, Jakob Lattanzi, Sasha Samsel

**William Shaw**, Concertmaster of the Greater New Haven Concert Orchestra
EXCEPTIONAL FACULTY

Hanah Hameen received a “Phenomenal Women Award” at The Arts Council of Greater New Haven’s 38th annual Arts Awards.

Grace Feldman received an award from the financial services organization TIAA for her work at NMS. In honor of their 100th anniversary, TIAA created an award for “Difference Makers.”

Grace was one of 100 people (out of 4,000 applicants nationwide) honored for their work in nonprofits and “truly making a difference.” Grace was the only honoree in Connecticut.

Rebecca Patterson was one of just five orchestra musicians (NHSO) from across the U.S. who received the Ford Musician Awards for Excellence in Community Service from the League of American Orchestras.

Mark Gahm was named one of “50 Directors Who Make a Difference” in the nation by School Band and Orchestra Magazine.

Grace Feldman and Tina Hadari were inducted into the Connecticut Women’s Hall of Fame in 2018.

Deborah Fischer Teason’s composition Trinity, a concerto for steel band and orchestra, was performed by the New Haven Symphony Orchestra and the Trinity Steel Band on the closing concert of the 2019 International Festival of Arts and Ideas.

CELEBRATING 332 YEARS OF PROFESSIONAL COMMITMENT AND TEACHING EXCELLENCE

Each year the NMS Employee Recognition Program honors faculty and staff members who are celebrating “milestone” anniversaries at the school, beginning with year 10. We honor these exceptional individuals with milestone anniversaries in 2019, including many familiar faces who have taught many of you!

2019 HONOREES

Jody Rowitsch - 40 years
Marshall Barron - 35 years
Sue Zoellner-Cross - 30 years
Rina Kinber - 25 years
Lydia Smith - 22 years
Patty Boczer - 20 years
Stephen Dest - 20 years
Mark Gahm - 20 years
Art Hovey - 20 years
Tanya Louis - 20 years
Viara Albonetti - 15 years
Aly Tatchöl Camara - 15 years
Diane Hull - 15 years
Anne Tubis - 15 years
Victoria Reeve - 10 years
Sylvie Renaudot - 10 years
IN HONOR OF & IN MEMORY OF

NMS is grateful for the many individuals listed here who made a gift in honor of or in memory of someone special.

IN HONOR OF

Tracey Albert
Jodie Ambrosino & Stuart Weinzimer
Judith Naden
Brian Nekoloff
Michelle Maitland

Alex Atemiz
Anniutta Ingraham

Paul Bailey
Edward & Vicki Bass

Mary Bloom
Therese Bennett & Marty Hartog
Vicky & Joseph Chang

Linda Burt
Monroe & Aimee Price

Andrew Cohen
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Tom Veilleux

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Jane Copes

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Leslie Prodis
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Julia Raspe
Earl Baker

Michael Riggsby & Richard Lalli
Robert Riggsby

Marc Rubenstein
Carol Cheney

Jim Serling
Jane Serling

Sue Zoellner-Cross
Anne & Gordon Armour

IN MEMORY OF

Leonard “Red” Balaban
Carol & Max Balaban

Sherry Craft
Heidi Corum

George Dementis
Mary & Steven Verinis

Ruth Forman
Bruce Altman & Darcy McGraw

Dagmar & Alexander Kirjanov
Daria Kirjanov-Mueller

Anita McPherson
Marian Williams

Emerson Stone
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Charles & Norma Sterling
Laurel Shader & Jon Zonderman

Honoree names listed in bold

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NEIGHBORHOOD MUSIC SCHOOL 17
“Arts education has had a great impact on my life, making me a better, more well-rounded individual. I believe musicians and artists have high emotional intelligence and a better understanding of human nature. Many professionals I've met in business without this foundation tend to think in frameworks that are limiting and don't always embrace the human and emotional aspects of leadership. The arts teach people to think in more innovative ways and increase their ability to improvise.”

Taking part in the Jazz program at NMS with Jesse Hameen II provided Aaron with extensive playing experience, including professional caliber gigs like the summer Jazz Festival on the New Haven Green. “They put us in this environment where we got to explore the full potential of our musicianship,” Aaron recalls. “We played in ensembles but also got to create our own band. We got to immerse ourselves in our craft.” Aaron performed in ensembles at NMS with some of his Co-Op High School classmates, including Marcos Sanchez, today a top producer in the Latin music industry. He also remembers jamming with then-8-year-old Christian Sands, a young prodigy who “wanted to be in the mix with the older kids” and is now one of today’s top Jazz pianists.

ALUMNI UPDATE

We recently had an opportunity to speak with alumnus Aaron Mitchell, Director of Talent Acquisition at Netflix, about his experience at Neighborhood Music School and how it has helped him achieve extraordinary success in his career.

“Arts education has had a great impact on my life, making me a better, more well-rounded individual. I believe musicians and artists have high emotional intelligence and a better understanding of human nature. Many professionals I've met in business without this foundation tend to think in frameworks that are limiting and don't always embrace the human and emotional aspects of leadership. The arts teach people to think in more innovative ways and increase their ability to improvise.”

Taking part in the Jazz program at NMS with Jesse Hameen II provided Aaron with extensive playing experience, including professional caliber gigs like the summer Jazz Festival on the New Haven Green. “They put us in this environment where we got to explore the full potential of our musicianship,” Aaron recalls. “We played in ensembles but also got to create our own band. We got to immerse ourselves in our craft.” Aaron performed in ensembles at NMS with some of his Co-Op High School classmates, including Marcos Sanchez, today a top producer in the Latin music industry. He also remembers jamming with then-8-year-old Christian Sands, a young prodigy who “wanted to be in the mix with the older kids” and is now one of today’s top Jazz pianists.

REMEMBERING LEENA CROTHERS

NMS faculty member and former Suzuki Department Chair Leena Kareoja Crothers passed away on May 21, 2018, at the age of 83 years old. Our community celebrated her musical legacy with a beautiful memorial concert.

Born in Finland, Leena studied at the Vienna Music Academy, and in Paris with Samson François. She enjoyed an accomplished performing career and recorded numerous pieces for the Finnish radio that are still played today. She taught piano at NMS for a remarkable 44 years.

Leena’s interest in the Suzuki method was sparked when her daughter, Nina, began Suzuki violin lessons at NMS in 1971. Leena decided to train in the method herself and went on to found our Suzuki Piano Program in 1974. “My mom was the type of teacher who taught the whole person. People would ask if she got bored teaching the same pieces over and over again, and she would always say that she taught the child, and each child was different,” recalls Nina, now a professional cellist. “She liked getting to know her students and their families, and many of them, in turn, considered her a mother figure in their lives.”

Riyad Al-Bakri was a student very close to Leena’s heart; in fact he was her last piano student at NMS. “Ms. Leena was much more than a piano teacher. The more lessons I had, the more I learned about her life and my own,” writes Riyad, who is now 16. “She taught me how to view the world differently using music. I will forever be grateful for her friendship.”

“She was a tough teacher but she was an excellent teacher. She was a teacher who could reach her students,” says Riyad’s mom Christine. “She knew before you started playing if you’d practiced!”

NMS piano faculty member Alexis Zingale began her music studies with Leena as a young child. She speaks passionately of her lifelong teacher and friend:

“One way to describe her immeasurable impact on me is in a quote from Dr. Suzuki: ‘There is no point where we can say, ‘This is enough.’ Always seek finer music, finer performance. Eventually, this will change from a learning attitude to a joyful quest which will last throughout our lives.’ She exemplified this in herself and modeled it for her students and their families, and I strive to represent this myself as a result. It was always with incredible warmth that she asked for more from me as a student, and I continued to be inspired over and over again - and I still am.”

Leena’s generous donations to the school helped to rebuild one of NMS’s Steinway B pianos, and supported a professional development initiative to train faculty on best practices for teaching students with special needs.

“Leena was legendary! Her legacy will linger for many generations to come. She has touched so many of us with her love of music and her sense of joy in teaching, whether beginners or the most advanced,” says Mary Bloom, Director of Education at NMS. “To Leena, music communicated all that is beautiful and lovely in the world, and she brought that sense to the entire community.”
OUR NEW MIDDLE SCHOOL, ACADEMIC THEATER LAB ON AUDUBON STREET (ATLAS)

What is ATLAS?
Our founders explain it best: “ATLAS turns traditional arts integration on its head: rather than integrate the arts into core subjects, we integrate core subjects into the theatrical process,” says Caroline Golschneider. “ATLAS’s innovative structure sparks creativity and develops habits of thinking and learning that students will carry into adulthood.”

This spring, in celebration of the launch of ATLAS Middle School, NMS hosted Around the World with ATLAS. The evening featured entertainment by Grammy-nominated MET Opera star Erin Morley, hip-hop poet and playwright Aaron Jafferis and Broadway star Arielle Jacobs.

THANK YOU TO OUR AROUND THE WORLD WITH ATLAS SPONSORS

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