

NEIGHBORHOOD MUSIC SCHOOL

presents

THE 2016
RENÉE B. FISHER PIANO
COMPETITION

Laeta Devote

by Pierre Bastaroli

HIGH SCHOOL DIVISION WORK

Commissioned by the Renée B. Fisher Foundation



Biography :

Pianist and composer, Pierre Bastaroli (b.1961 in France) studied music at the Conservatoire National de Region in Montpellier (France). He graduated at the Royal College of Music of London (ARCM) in piano performing and obtained the first prize in piano at the Ecole Nationale de Musique in Gennevilliers.

He studied composition with Raphael Picazos and music analysis with Philippe Manoury.

In 2006 he was awarded the 1st prize in the International Composition Competition ICC-Piano in Tokyo (Japan).

He is a piano teacher at the Conservatory of Music of St-Ouen (France).

He writes many educational pieces for piano, or piano with other instruments.

He also regularly writes music for movies (Viva Laldjerie, Delice Paloma, Goodbye Morocco).

His music is published by Editions Delatour (France) and Zen-On Music (Japan) and CDs of original soundtracks by Naïve and Milan Music.

He regularly performs in solo piano concerts , or in chamber music with strings or choir.

Notes

Laeta Devote is inspired by a corsican chant from a 17th century franciscan manuscript.

It's a meditative piece which evokes deserted landscapes and religious songs resounding in a franciscan monastery in Corsica..

It has to be played very legato and softly, without too many digital attacks.

The start of the piece has no time signature so that the performer plays as if he improvised.

The indications of tempo are just suggestions ; the piece should be played with freedom, rubato and large breaths between the phrases.

The pedal is left at the discretion of the interpreter. Try to produce as much reverberation as possible without blurring the melodic line. The soft pedal can be often used.

Grace-notes must be played before the beat and not too fast.

Laeta Devote

D'après un chant corse du XVIIe

Pierre Bastaroli

Très modéré et comme improvisé (♩. = 69-72)

pp legato e con molto ped.

ped.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line of eighth notes, mostly beamed in pairs, with some dotted rhythms. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with sustained chords and some moving lines. The dynamic marking 'pp' and the performance instruction 'legato e con molto ped.' are placed below the first staff. The word 'ped.' is written below the second staff.

The second system continues the musical piece with two staves. The upper staff maintains the melodic line of eighth notes. The lower staff continues the harmonic accompaniment with sustained chords and some moving lines.

The third system continues the musical piece with two staves. The upper staff maintains the melodic line of eighth notes. The lower staff continues the harmonic accompaniment with sustained chords and some moving lines.

4 *expressivo e cantabile*
p

The fourth system continues the musical piece with two staves. The upper staff features a melodic line with some longer note values and slurs. The lower staff continues the harmonic accompaniment. The dynamic marking 'p' is placed below the first staff, and the performance instruction 'expressivo e cantabile' is placed above the first staff.

The fifth system continues the musical piece with two staves. The upper staff features a melodic line with some longer note values and slurs. The lower staff continues the harmonic accompaniment.

6 *ritenuto*

7 *meno mosso* *A tempo* (♩. = 69) *ma tranquillo*

pp *rit.* *mp* *r.h.*

8 *4:6* *7:6* *7:6* *7:6*

expressivo *rit.* *a tempo*

9 *il canto poco marcato* *ma dolce* *p*

10 *ppp* *p*

11

pp
mp

Musical score for measures 11-12. The key signature has three sharps (F#, C#, G#). The music is in 3/2 time. Measure 11 features a piano (*pp*) melody in the treble clef and a mezzo-piano (*mp*) accompaniment in the bass clef. Measure 12 continues the accompaniment with a mezzo-forte (*mf*) dynamic.

12

mp
mf

Musical score for measures 13-14. Measure 13 features a mezzo-piano (*mp*) melody in the treble clef. Measure 14 features a mezzo-forte (*mf*) melody in the treble clef. The bass clef accompaniment continues with a consistent rhythmic pattern.

14

poco marcato il canto
3:2

Musical score for measures 15-16. Measure 15 features a melody in the treble clef marked *poco marcato il canto*. Measure 16 features a melody in the treble clef with a 3:2 ratio. The bass clef accompaniment continues.

15

cresc.
3:2

Musical score for measures 17-18. Measure 17 features a melody in the treble clef marked *cresc.*. Measure 18 features a melody in the treble clef with a 3:2 ratio. The bass clef accompaniment continues.

16

4:6
3:6
2:3
ff poco agitato
r.h. 2:3
ritenuto molto
calando

Musical score for measures 19-20. Measure 19 features a melody in the treble clef with a 4:6 ratio. Measure 20 features a melody in the treble clef with a 3:6 ratio. The bass clef accompaniment features a 2:3 ratio in the right hand (*r.h.*). The music is marked *ff poco agitato* and *ritenuto molto*, with a *calando* instruction.

17 *meno mosso* (♩. = 60) *laissez vibrer*

p *pp* *rit.*

17 18

19 *a tempo ma tranquillo*

p

7:6 7:6 7:6 7:6

19 20

20

pp

7:6 7:6 7:6 7:6

20 21

21

p

21 22

22 *ritenuto molto*

pp

3

22 23

Poco allegro ♩ = 112

meno mosso (♩ = 72)

24 Clair

dolce e leggero

rit.

p

pp

sempre con ped.

28

ped.

34

ppp

2:3

Tempo primo

38

p

5:3

2:3

ppp

39

pp

5:3

40

pp

la seconda volta

41

tranquillo

rit.

42

a tempo

laissez vibrer

ppp

43

meno mosso e ritenuto al fine

pp

45

morendo

ppp