

NEIGHBORHOOD MUSIC SCHOOL

presents

THE 2017
**RENÉE B. FISHER PIANO
COMPETITION**

Dave's Reel

by David Evan Thomas

**ELEMENTARY / MIDDLE SCHOOL
DIVISION WORK**

Commissioned by the Renée B. Fisher Foundation



Program note

In the fall of 2014, the Twin Cities lost a beloved citizen: physician, singer, parent and grandfather David Buran. I sang with David in VocalEssence and the Plymouth Congregational Church Choir. He was a proud supporter of the arts and a long-time member of Plymouth Church. I wrote *Dave's Reel* in David's memory for Ann, his wife, who is a fine pianist. The idea for piece came while listening to folk music on the web during David's last week, when he was quickly fading from cancer. Friends told me that David had enjoyed dancing at a party on the Friday before he died. I put "folk" and "dancing" together and came up with *Dave's Reel*. The work was the winner in the Elementary-Middle School Division of the Renée B. Fisher Composer Awards for 2017.

-David Evan Thomas

David Evan Thomas has been honored with two McKnight Foundation Artist Fellowships, an Award from the American Academy of Arts and Letters, and commissions from the Minnesota Orchestra and Saint Paul Chamber Orchestra. Born in Rochester, New York in 1958, Thomas attended Penfield High School and the Eastman School of Music "Prep" Department, graduating with Honors in Trumpet. He studied at Northwestern University, Eastman and with Dominick Argento at the University of Minnesota. Thomas's music is published by ECS, MorningStar, Augsburg Fortress and several other publishers. He lives in Minneapolis. More: www.davidevanthomas.com.

For Ann Buran
Dave's Reel

David Evan Thomas

Allegro spiritoso ♩ = 84

5
mf p

9
mp

13
mf

17
poco rall.
f
mp
pp

21

Grazioso (♩ = c. 96)

p

2

5

2

27

rubato ----- *cantabile*

5

3

2

Tea Tea Tea *

33

to the fore

cresc.

to the fore

cresc.

poco rall.

More flowing (♩ = c. 108)

39

mf

poco rall.

mf

45

accel. - - - - -

p

mf

p

mf

accel. - - - - -

51 (♩ = ♪)

Allegro, ma non tanto ♩ = 72

57

61 *poco più allegro*

65 **Tempo I** ♩ = 84

69

73

Musical score for measures 73-76. The piece is in G major (one sharp) and 4/4 time. Measure 73 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand plays a rhythmic accompaniment of eighth notes. Measure 74 continues the melodic development. Measure 75 shows a change to mezzo-piano (*mp*) dynamics. Measure 76 concludes the system with a triplet of eighth notes in the right hand.

77

Musical score for measures 77-80. The right hand has a continuous eighth-note melodic line. The left hand provides a steady accompaniment. Measure 77 is marked mezzo-forte (*mf*). Measure 79 reaches a forte (*f*) dynamic. Measure 80 ends with a half note in the right hand.

81

Musical score for measures 81-84. Measure 81 continues the eighth-note melodic pattern. Measure 82 features a sforzando (*sfz*) dynamic. Measure 83 is marked piano (*p*). Measure 84 ends with a half note in the right hand.

85

Musical score for measures 85-88. Measure 85 is marked mezzo-forte (*mf*). Measure 86 has a sforzando (*sfz*) dynamic. Measure 87 is marked forte (*f*). Measure 88 ends with a half note in the right hand. A dashed line labeled "8va" is above the staff, and "8vb" is below the staff.

89

Musical score for measures 89-92. Measure 89 is marked piano (*p*). The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment. Measure 90 continues the melodic line. Measure 91 has a sforzando (*sfz*) dynamic. Measure 92 ends with a half note in the right hand. A dashed line labeled "8va" is above the staff, and "8vb" is below the staff.

93 **f** 6 6 6 5

96 **mf** **sfz** 6 6 6

99 **ff** 6 6

102 (8va) **sfz** **sfz**

106 *accel. poco a poco* **p** *cresc.*

111 **ff** **pp** **fff** 8va 8va