



NEIGHBORHOOD MUSIC SCHOOL
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NMSnewhaven.org

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NEIGHBORHOOD MUSIC SCHOOL
 presents
 The Forty-Fourth Annual
RENÉE B. FISHER
COMPETITION
FOR YOUNG PIANISTS
 who live or study in Connecticut
 SUNDAY, APRIL 11, 2021

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COMPETITION
 SUNDAY, APRIL 11, 2021
 Neighborhood Music School,
 100 Audubon Street, New Haven, CT

WINNERS CONCERT AND AWARDS PRESENTATION
 SATURDAY, MAY 8, 2021
 Neighborhood Music School,
 100 Audubon Street, New Haven, CT

If the COVID-19 pandemic persists into 2021, we will convert the auditions and Winners' Concert into virtual events.

PRIZES:
ELEMENTARY/MIDDLE SCHOOL:
 1st - \$250, 2nd - \$150, 3rd - \$100
 and honorable mentions
HIGH SCHOOL:
 1st - \$500, 2nd - \$300, 3rd - \$200
 and honorable mentions
BOTH DIVISIONS: \$100 for best performance of commissioned work.
 Teacher awards for winning performances.



GUIDELINES

PURPOSE: The purpose of the Renée B. Fisher Competition is to nurture the growth and development of young pianists, to reward them for outstanding achievement in the classical repertoire and to encourage them to acquaint themselves with, and to perform, contemporary music.

ELIGIBILITY: Applicants must currently live or study in Connecticut. Winners must commit to perform in the concert on Saturday, May 8, 2021, at 7:30 p.m. The Competition has two levels: Elementary/Middle School (through grade 8) and High School (through grade 12). An elementary/middle school student may compete in the high school division. Former first prize winners may not enter the same division again. All other former prize winners may re-enter the competition, but may not perform repertoire previously submitted.

APPLICATION PROCEDURE: Four items are required from each applicant:

1. Completed application form, including supplementary information sheet.
2. Non-refundable application fee of \$50, by check, made payable to Neighborhood Music School. (Please note "Renée B. Fisher Competition" on the memo line.)
3. Letter of recommendation from applicant's current piano teacher.
4. A working private link to a recording (for ex. SoundCloud) of unedited performances by applicant of two solo pieces from contrasting periods. These works need not be part of the repertoire for the Competition. Concerti are not acceptable. No video recording will be accepted. Make sure links to the audio recording will work for any member of the public. It is the responsibility of the applicant to be sure the link is playable.

Send one package with all four items postmarked **no later than January 16, 2021** to:

**Renée B. Fisher Piano Competition
Neighborhood Music School
100 Audubon St., New Haven, CT 06510**

Postmark is required; hand deliveries will not be accepted. No application will be processed without the four listed items. Materials will not be returned. A committee, whose decision is final, will decide which applicants are accepted for live audition. Notification will be sent no later than February 8, 2021. **All applicants accepted to the audition will be required to make a deposit which will be returned at the competition.**

COMMISSIONED WORK: A special feature of the Renée B. Fisher Competition is the commissioning of two works, one for each division. These works are written specifically for the competition and by composers chosen competitively by a special committee of the Competition. These are required pieces, designed to introduce students to living composers and their work and to be premiered at the Winners' Concert. Scores are available upon request to the coordinator via e-mail or phone only after October 26, 2020. *Contact info below.

THE COMPETITION: The commissioned work may be played from the score. All other repertoire must be performed from memory. No transcriptions or concerti are permitted. Duration: Elementary/Middle School Division - 15 minutes; High School Division - 20 minutes.

REPERTOIRE FOR ELEMENTARY/MIDDLE SCHOOL DIVISION:

1. **Commissioned Work:** *Web and Wings* by Kari Cruver Medina
2. Baroque work (e.g., Bach, Handel, Scarlatti) OR Classical work (e.g., Mozart, Clementi, Beethoven)
3. Romantic work (e.g., Chopin, Schumann, Brahms) OR Impressionistic work (e.g., Debussy, Ravel) OR 20th/21st century work

REPERTOIRE FOR HIGH SCHOOL DIVISION:

1. **Commissioned Work:** *Aer* by Otto Wanke
 2. Major work of Johann Sebastian Bach. (e.g., Suites, Toccatas, a Prelude and Fugue from either book of the WTC)
 3. One movement of a classical sonata (e.g., Haydn, Mozart, Beethoven, Schubert)
 4. Romantic work (e.g., Chopin, Brahms, Liszt) OR Impressionistic work (e.g., Ravel, Debussy) OR 20th/21st century work
- No single piece may count for more than one category (e.g., Schubert cannot be counted as both a classical sonata and a Romantic work).*

***INFORMATION:**

E-mail: reenebfisher@nmsnewhaven.org

Regular Mail: **Renée B. Fisher Piano Competition**, Neighborhood Music School, 100 Audubon St., New Haven, CT 06510

APPLICATION FORM

RENÉE B. FISHER COMPETITION APPLICATION FORM

APPLICANT NAME: _____

Address: _____

City/State/Zip: _____

E-mail: _____ Phone: _____

Eligibility: I reside in CT I study in CT Age on 1/16/21: _____ Current School Grade: _____

Biographical Information: On a separate page, please list your study and performance experience and any details of your life interests that you consider important or relevant.

Division Entered: Elementary/Middle School (grade 8 or below) High School (grades 9-12)

Recorded repertoire: 1. _____

2. _____

SCHOOL: _____

Address: _____ City/State/ZIP: _____

CURRENT PIANO TEACHER: _____

Address: _____ City/State/ZIP: _____

E-mail: _____ Phone: _____

PARENT/GUARDIAN: _____

Address: _____ City/State/ZIP: _____

E-mail: _____ Phone: _____

Applicant agrees to all rules and regulations of the Competition and will make no claims of any kind against either Neighborhood Music School or the Renée B. Fisher Foundation.

Applicant's signature: _____ Date: _____

Parent's signature: _____ Date: _____

NOTE: No application will be accepted without recorded performance, entry fee, completed application form with supplementary information sheet and letter of recommendation from current piano teacher.